

LANE IN THE FAST LIFE

ADDITIONAL "BLOOPER REEL" STYLE SCENE

BY

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OPTIONAL SCENE

(The following scene is meant to mimic the "deleted" or "blooper" scenes placed at the end of credits of films. It is to only commence after any cast bow has been taken, lights are up and the audience has been given the opportunity to stand, move and maybe even leave. There is a bell or "beep" noise indicated where there is a short blackout, the characters reset in their scene-starting positions and the short scene continues. The final fade out is truly the last. It takes place in ROBERT'S ROOM, with ROBERT SMITH speaking from offstage, in the shared bathroom of the dorm. The dorm room door opens and GREG SMITH sneaks in, closes the door and continues to sneak over to the bathroom door. GREG SMITH knocks loudly and suddenly on the bathroom door, presumably startling ROBERT SMITH on the other side.)

ROBERT SMITH: What the-?!?

GREG SMITH: Hey buddy, whatcha doin' in there?

ROBERT SMITH: What are trying to do, give me a heart attack?

GREG SMITH: Whatcha doin'?

ROBERT SMITH: I'm rewriting the Bill of Rights, what do you think I'm doing?

(There is a "beep" as the lights fade, GREG SMITH quickly exits, resets the door and the scene begins again. The dorm room door opens and GREG SMITH sneaks in, closes the door and continues to sneak over to the bathroom door. GREG SMITH knocks loudly and suddenly on the bathroom door, presumably startling ROBERT SMITH on the other side.)

ROBERT SMITH: What the-?!?

(An excessive amount of commotion is heard offstage from behind the bathroom door as ROBERT is presumably startled.)

GREG SMITH: Hey buddy, whatcha doin' in there?

ROBERT SMITH: What are trying to do, give me a heart attack?

GREG SMITH: Whatcha doin'?

ROBERT SMITH: Thinking about the Constitutional Convention, what do you think I'm doing?

(There is a "beep" as the lights fade, GREG SMITH quickly exits, resets the door and the scene begins again. The dorm room door opens and GREG SMITH sneaks in very fast, closes the door and continues to sneak over to the bathroom door quickly. GREG SMITH knocks loudly and suddenly on the bathroom door, presumably startling ROBERT SMITH on the other side.)

ROBERT SMITH: What the-?!?

GREG SMITH: Hey buddy, whatcha doin' in there? Ya takin' a little breather? Droppin' some trow?

ROBERT SMITH: Very funny.

GREG SMITH: You takin' your time? Makin' some numbers in there?

ROBERT SMITH: Seriously, nothing better to do?

GREG SMITH: Squeezin' one out? Taking a d- (*GREG SMITH's phone rings and he looks to see who it is.*) Huh, Amy. (*GREG SMITH answers his phone.*) Hey--

(Key verses of Rick Astley's song from the 1980's, "Never Gonna Give You Up," is loudly heard, presumably from the phone. ROBERT SMITH is heard laughing.)

(There is a "beep" as the lights fade, GREG SMITH quickly exits, resets the door and the scene begins again. The dorm room door opens and GREG SMITH sneaks in very fast, closes the door and continues to sneak over to the bathroom door quickly. GREG SMITH knocks loudly and suddenly on the bathroom door, presumably startling ROBERT SMITH on the other side.)

ROBERT SMITH: What the-?!?

GREG SMITH: Hey buddy, whatcha doin' in there? Ya takin' a little breather? Droppin' some trow?

(ROBERT SMITH is heard whispering from offstage, behind the door.)

GREG SMITH: What was that? You fall asleep on the toilet-?

(Suddenly the bathroom door flies open and ROBERT SMITH and AMY come careening out of the bathroom in only towels, laughing.)

ROBERT SMITH: Run!

GREG SMITH: No way!

(Quick blackout. End of scene and total end of play.)

END OF READER COPY VERSION 3.0 BLOOPER SCENE

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